

7(II). NAMASMARANA

Bharath is the birthplace of the Vedas and of the Shasthras, epics and Puranas that have elaborated the principles enunciated therein for the education of the common man. It is the nursery of music and other fine arts, inspired by the noble passion of consecrating human skills for adoring the Divine and communicating the supersensuous. It is the stuff and sustenance of the mystic and the ascetic, the intellectual and the dynamic adorer of God; it is the field where the science of Yoga was cultivated and systematised. No wonder, therefore, that this land, India, has survived through the ages as the Land of Yoga (Self-control) and thyaga (detachment).

One Divine principle circulates through all lands

The duty of Indians is to foster these traits and sow among human communities the seeds of love, so that they may grow and fill the world with the fragrant blooms of tolerance and reverence. The universe is the body of God; He knows and feels every twitch, every pang, be it from a black man or white, from land or sea or air or space. One bloodstream circulates through all the limbs; one Divine principle circulates through all the lands and peoples.



One of the rare photograph when Bhagawan walks down from Sathya Deep towards Shanti Deep for a meeting of Office Bearers of the Organisation.

If you have no steadfastness and no depth of faith, you can have no Grace.

Tracks leading to one Summit are many

The search is for the same treasure; the summit is One, the tracks leading to it are many; the guides are also many; they clamour and compete among themselves. Seven blind men examined an elephant and imagined that it was what each one was able to touch; each one interpreted his touch - they could not get a complete and correct picture of the animal. Hinduism is the stomach of the elephant, supplying strength and stamina to all other faiths; but one has to admit that the stomach is not all! The limbs are the other faiths.

The intuitive vision of the highly sensitive inner eye of the Indian Yogis was able to discover many secrets of the Universe and to peep into the past or the future, as far as they desired.

The correct recital of the Gayathri Manthra with the orthodox Udhaattha, Anudhaattha and Swaritha, (modulation of the voice and the higher, lower and even accents) can produce experiential and authentic illumination, whereas incorrect pronunciation and wrong accent result in thickening the darkness! Therefore, instead of scoffing at the disciplines of recitals, meditations, prayers, formulary worship and utterances of manthra, their value has to be accepted and their results tested and confirmed by practice and exercise.

The greatest formula that can liberate, cleanse and elevate the mind is Ramanama (the Name of Rama). Rama is not to be identified with the hero of the Ramayana, the Divine offspring of Emperor Dasharatha. The Court Preceptor named him Rama. Vashishtha, the preceptor, said that he had chosen that Name since it meant, "He who pleases." While everyone else pleases the self, nothing pleases the caged individualised self more than the free universal Self. The Self is therefore referred to as Aathma-Rama, the Self that confers unending joy.

Man is using a gem to play marbles on the road

There was once a boy who picked up a precious gem, bright and round, and used it for playing marbles on the road, with his comrades. A merchant dealing in precious stones chanced to pass along that road, and his discerning eye fell on the gem. He approached the boy, took him aside and offered to pay him fifty rupees in exchange. If the boy could know the value of fifty rupees he would have known the value of the gem! He went to his mother and told her that a stranger had tempted him with fifty rupees in return for the marble he played with. She was surprised that it was so costly and she said, "Do not go out of the compound with it; play in the garden with your friends." When the value was revealed, limits were set.

Practice the vocabulary of love; Unlearn the language of hate and contempt.